Measures Reflected by the Evidence: Boy and Paint Bottle

Domain	Measure definition	Why this video clip might be evidence
SED 4	Child becomes increasingly competent and cooperative in interactions with	This video could be evidence for the Building Later level. In the video, Andres is engaged in an extended episode, getting the paint out of the
Relationships	peers and develops friendship with	bottle. He interacts with two other students in his attempts to
and Social	several peers	successfully get the paint out of the bottle.
Interactions with		
Peers	Click here for the <u>DRDP-K SED 4</u> (of	
	5). Read the descriptor and examples	
	for Building Later.	
ATL-REG 1	Child explores the environment in	This video could be evidence of the Building Later level. Andres is
	increasingly focused ways to learn	conducting a simple investigation using various strategies to get the
Curiosity and	about people, things, materials, and	paint out of the bottle. One source of information is his classmates.
Initiative in	events	
Learning	Click here for the DDDD K ATL DEC 1	
	Click here for the <u>DRDP-K ATL-REG 1</u>	
	(of 4). Read the descriptor and examples for Building Later.	
ATL-REG 3	Child increasingly persists in	This video could be evidence for the Building Later level. Andres tries
	understanding or mastering activities,	on his own to get the paint out of the bottle by squeezing it several
Engagement and	even if they are challenging or difficult	times. He then gets help from a friend who tries to tap the bottle on the
Persistence		table before squeezing it again. Next, he tries to tap the bottle himself
	Click here for the DRDP-K ATL-REG 3	before squeezing it. He removes the cap from the bottle and checks to
	(of 4). Read the descriptor and	make sure there is paint. He tries this a few times as well. Finally, he
	examples for Building Later.	puts the bottle by the sink. When the girl grabs the bottle, takes the lid
		off, and pulls off the paper lid to get the paint out, he takes the bottle and
		pours out the paint to use for his painting. Andres never gets frustrated
		but keeps persisting in trying to get the paint out.